

Straight Forward Blues Lick in C

Lick 283/365
365 Guitar Licks Project

Music by Jacob Light

Standard tuning

♩ = 130

The first lick is written in a treble clef staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. It begins with a first finger (1) on the 11th fret of the first string, followed by eighth notes on the 8th fret of the second, third, and fourth strings. The lick concludes with a quarter note on the 10th fret of the fifth string, a dotted quarter note on the 8th fret of the fifth string, and a final quarter note on the 7th fret of the fifth string. The guitar TAB below shows the fretting: 11-10 on the first string, 8-10 on the second, 8-10 on the third, 8-10 on the fourth, and 10-10 on the fifth. Dynamics include *mf* and a $\frac{1}{4}$ note accent. A wavy line indicates a vibrato effect over the final notes.

The second lick is written in a treble clef staff with a key signature of two flats (Bb and Eb) and a 12/8 time signature. It begins with a third finger (3) on the 11th fret of the first string, followed by eighth notes on the 8th fret of the second, third, and fourth strings. The lick concludes with a quarter note on the 11th fret of the fifth string, a dotted quarter note on the 8th fret of the fifth string, and a final quarter note on the 8th fret of the fifth string. The guitar TAB below shows the fretting: 11-10 on the first string, 8-10 on the second, 8-10 on the third, 8-10 on the fourth, and 11-11 on the fifth. Dynamics include *full* and a $\frac{1}{4}$ note accent. A wavy line indicates a vibrato effect over the final notes.