

Classy Major Blues Lick in C

Lick 316/365
365 Guitar Licks Project

Music by Jacob Light

Standard tuning

$\text{♩} = 120$

First part of the lick: Treble clef, 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4 (fret 8), a quarter note A4 (fret 9), a quarter note B4 (fret 10), a quarter note G4 (fret 8), a quarter note F4 (fret 7), a quarter note G4 (fret 10), a quarter note A4 (fret 8), a quarter note B4 (fret 9), a quarter note C5 (fret 10), a quarter note B4 (fret 7), a quarter note A4 (fret 10), a quarter note G4 (fret 7), and a quarter note F4 (fret 8). The dynamic marking is *mf*. A triplet of eighth notes (G4, A4, B4) is indicated at the beginning. The guitar tablature below shows fret numbers: 8, 9, 10, 7, 10, 8, 9, 10, 7, 8.

Second part of the lick: Treble clef, 4/4 time. The melody starts with a quarter note G4 (fret 9), a quarter note A4 (fret 8), a quarter note B4 (fret 10), a quarter note G4 (fret 8), a quarter note A4 (fret 11), a quarter note B4 (fret 8), a quarter note C5 (fret 10), a quarter note B4 (fret 8), a quarter note A4 (fret 10), a quarter note G4 (fret 8), a quarter note F4 (fret 10), a quarter note G4 (fret 8), and a quarter note F4 (fret 8). The guitar tablature below shows fret numbers: 9, 8, 10, 8, 11, 8, 10, 8, 10, 8, 8.