

Crunchy Blues Rock Lick in D

Lick 330/365
365 Guitar Licks

Music by Jacob Light

Dropped D
⑥ = D

♩ = 150

The first lick is written in D major with a dropped D tuning. It consists of two measures. The first measure starts with a downbeat on the low D (6th fret, 6th string), followed by a quarter rest, then eighth notes on the 7th fret (5th string), 5th fret (4th string), 7th fret (3rd string), 5th fret (2nd string), and 7th fret (1st string). The second measure continues with eighth notes on the 5th fret (4th string), 7th fret (3rd string), 5th fret (2nd string), and 7th fret (1st string), followed by a quarter rest, then a power chord on the 7th fret (5th and 4th strings), and a quarter note on the 5th fret (4th string). The notation includes a dynamic marking of *mf* and a 'P.M.' (pick mute) symbol. The guitar tablature shows fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 0, 0, 7, 5, 0, 0, 5, 5, 3, 3, 5, 5, 4, 4.

The second lick is written in D major with a dropped D tuning. It consists of two measures. The first measure starts with a downbeat on the low D (6th fret, 6th string), followed by a quarter rest, then eighth notes on the 7th fret (5th string), 5th fret (4th string), 7th fret (3rd string), 5th fret (2nd string), and 7th fret (1st string). The second measure continues with eighth notes on the 5th fret (4th string), 7th fret (3rd string), 5th fret (2nd string), and 7th fret (1st string), followed by a quarter rest, then a power chord on the 7th fret (5th and 4th strings), and a quarter note on the 5th fret (4th string). The notation includes a dynamic marking of *mf* and a 'P.M.' (pick mute) symbol. The guitar tablature shows fret numbers 7, 5, 7, 5, 7, 5, 7, 5, 0, 0, 7, 5, 0, 0, 8, 8, 6, 6, 8, 8, 11, 11, 10, 10.