

Sweet Major Harmonies in A

Lick 241/365
365 Guitar Licks Project

Music by Jacob Light

Standard tuning

♩ = 90

The first lick is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a triplet of eighth notes (F#, C#, G#) marked with a '3' and a bracket, followed by a series of chords: F#C#G# (5th fret), F#C#G# (7th fret), F#C#G# (9th fret), F#C#G# (11th fret), F#C#G# (12th fret), F#C#G# (11th fret), F#C#G# (9th fret), F#C#G# (7th fret), and F#C#G# (5th fret). The dynamic marking *mf* is placed below the first chord. Below the staff is a tablature section with three lines labeled T, A, and B. The fret numbers for the T, A, and B strings are: 10, 11, 9, 9, 11, 12, 11, 9, 7, 10, 11, 9, 9, 11, 12, 11.

The second lick is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a triplet of eighth notes (F#, C#, G#) marked with a '3' and a bracket, followed by a series of chords: F#C#G# (5th fret), F#C#G# (7th fret), F#C#G# (9th fret), F#C#G# (11th fret), F#C#G# (12th fret), F#C#G# (11th fret), F#C#G# (9th fret), F#C#G# (7th fret), and F#C#G# (5th fret). Below the staff is a tablature section with three lines labeled T, A, and B. The fret numbers for the T, A, and B strings are: 10, 11, 9, 9, 11, 12, 11, 9, 7, 10, 11, 9, 9, 11, 12, 11, 9, 7, 6.